

Ann Hunt Currier

Born Bayshore, NY; lives and works in Brooklyn, NY

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EDUCATION

- 2014, 1996, 1994 SCHOOL OF VISUAL ARTS, New York, NY
 Computer Imaging Studies
- 1985 - 1989 HUNTER COLLEGE of the CUNY, New York, NY
 M.F.A. in Creative Art, Major - Photography
- 1977 - 1980 PURCHASE COLLEGE of the SUNY, Purchase, NY
 B.F.A. in Visual Arts
- 1975 - 1976 ARTS STUDENTS LEAGUE, New York, NY
 Studies in Sculpture and Drawing

SOLO EXHIBITIONS

- 2004 *in the mountains of Peru-* photos and collected weavings
LAGUARDIA GALLERY, FIORELLO H. LAGUARDIA HIGH SCHOOL of MUSIC &
ART and PERFORMING ARTS, New York, NY
- 2002 *Still Life*, GALLERY WEST, Suffolk County Community College, Brentwood, NY
- 2001 Light box installation of photographs for KINGS
COUNTY HOSPITAL CENTER's New Bed Tower, Brooklyn NY
- 1996 *Fourteen Views Out My Window One Winter*,
shown with the performance of Vito Ricci's piano compositions
that were inspired by the title and images, THE KNITTING FACTORY, NY, NY
- 1995 *Twenty-two Views Out My Window One Winter*,
WINDOWS ABOVE THE CIRCLE GALLERY, NY Institute of Technology, NY, NY
- 1994 *Still Life Constructions & Moving Picture Sets* at LAGUARDIA
GALLERY, LaGuardia HS, NY, NY

Selected GROUP EXHIBITIONS

- 2016 *Open (C)all: Up for Debate*, GALLERY of BRIC HOUSE, Brooklyn, NY
<http://registry.bricartsmedia.org/profile.php?aid=8274>
- 2011 *Celestial Matters*, CHARLES BANKS GALLERY, New York, NY
- 2012 - 1987 Faculty Art Exhibits, LAGUARDIA GALLERY of LaGuardia HS, NY, NY
- 2008 *Zero Gravity Art Exhibition*, INTERNATIONAL SPACE STATION,
Earth's Orbit- as part of Richard Garriot's space mission
- 2007 *Park Slope Studio Tour Group Show*, MADARTS GALLERY,
Brooklyn, NY

- 1998 Three-person exhibition titled *Tricolor*,
KENDALL COLLEGE GALLERY, Grand Rapids, MI
- 1997 *Working/Still* at the NEUBERGER MUSEUM,
Purchase College, Purchase, NY
- 1997 *Inizio'97*, PHOENIX ART GROUP, AZ
- 1996 National juried show, KOREAN CULTURAL CENTER, LA, CA
- 1993 *Outer Projections* at JADITE GALLERIES, New York, NY

GRANTS, AWARDS & COMMISSIONS

- 2008 Finalist for the first ever in-space exhibition- *Zero Gravity Art Exhibition in Space*- on board the International Space Station
- 2003 Recipient of SURDNA Foundation Arts Teachers Fellowship for travel to Peru to photograph and to study the Andean weaving traditions
- 2001 Commissioned to create two film-based photomontages incorporating original and archival photos for display in light boxes to commemorate the history of Kings County Hospital Center, Brooklyn, NY
- 1995 Recipient of a **John Simon Guggenheim Memorial Foundation Fellowship** in Photography
- 1990 Second place in the still life category of the Annual Awards and Grant Competition, Maine Photographic Workshop, Rockport, ME
- 1987 Recipient of William Graf Travel Abroad Grant, Hunter College, NY

BIBLIOGRAPHY

- 2011 Catalogue of *Celestial Matters*, Charles Bank Gallery, Zero G Art, LLC, NY, NY
- 1997 Catalogue of *Working/ Still*, Neuberger Museum of Art, Purchase, NY,
- 1997 Photograph published in *Terra Nova* Volume 2, Number 1, MIT PRESS, MA
- 1995 Cover Photograph, *Brooklyn Review II*, Brooklyn College, The Print Center, Brooklyn, NY
- 1991 Photograph published in Petersen's Photographic Magazine, January ed.

PHOTOGRAPHS in the COLLECTION of:

ASA Architects, NY, NY; Challenger Center, Alexandria, VA; Guggenheim Foundation, NY, NY; Kings County Hospital Center, Brooklyn, NY; Purchase College, Purchase, NY; Carol Weber Fine Art, NY, NY; Harriet Shorr and other Private Collections, NY, NY; Private Collection, NJ; Private Collections, Alexandria, VA; Private Collection, NC; Private Collection, Arnold MD; Private Collection, Tilghman, MD; Private Collection, Denver, CO; Private Collection, Chappaqua, NY; Private Collection, Oslo, Norway (partial list)

WORK EXPERIENCE

- 2016 - Present Teacher of Fine Art –NYC DOE (F status-part time)
THE JAMES BALDWIN SCHOOL, New York, NY
HARVEY MILK HIGH SCHOOL, New York, NY (Spring 2016)
- Collaborate with core teachers, design the curriculum, and teach visual art, an initiative of Middle and HS Arts Matter, NYC DOE
- 2009 –Present Art Portfolio Advisor
FIORELLO H. LAGUARDIA HIGH SCHOOL of MUSIC & ART and PERFORMING ARTS, New York, NY
- Run an afterschool workshop to assist students in the creation, selection, and digitizing of their art portfolios for their college applications
- 2013 – 2014 Instructor of AP Studio Art in Drawing and 2D Design
FIORELLO H. LAGUARDIA HIGH SCHOOL of MUSIC & ART and PERFORMING ARTS, New York, NY
- Initiated the Advanced Placement Studio Art program for the school; taught the afterschool course
- 1984 - 2013 Teacher of Photography and Fine Art –NYC DOE
FIORELLO H. LAGUARDIA HIGH SCHOOL of MUSIC & ART and PERFORMING ARTS, New York, NY
- Implemented the Photography program for the new school
 - Designed the curricula for: Photography as an Art Form and the Advanced Photography Courses
 - Instructed additional full semester courses in: Drawing, Figure Drawing, AP Art History I and II, Ceramics, Acrylic & Watercolor Painting, 2D Design, Printmaking, and Intro to Modern Art
 - Entrance Audition Evaluator- 1986- 2016
 - Coordinator- LEARN Program- intern in art career program '99-'07
- 2006, 1992 -1996 Adjunct Lecturer in Photography Department of Art
BROOKLYN COLLEGE of the CUNY, Brooklyn, NY
- 1991, 1992 Instructor of Workshop: Learning To See In Color
MAINE PHOTOGRAPHIC WORKSHOPS, Rockport, ME

LECTURES

- 2004 Lecture to faculty titled *in the mountains of Peru* on photographic work and SURDNA Fellowship experience, FIORELLO H. LAGUARDIA HIGH SCHOOL of MUSIC & ART and PERFORMING ARTS, New York, NY
- 1998 Slide Presentation and lecture on color, concerns, and art practice, KENDALL COLLEGE of ART and DESIGN, Grand Rapids, MI
- 1991, 1992 Slide Presentation and lecture to the community on body of work, MAINE PHOTOGRAPHIC WORKSHOPS, Rockport, ME